1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

Categories 3 and 4: step-parents, &c; name relatives

The third category to which the incest taboo is extended, step-parents, &c., needs no elucidation.

The fourth category, certain name relatives, should be further described. The name relationship, described in the paper on kin terminology,[1] is connected with a system of naming children. The /Kung have no surnames. A /Kung father invariably names his first-born son or daughter for his parent of the same sex; usually the second-born for the parent of the child's mother; subsequent children for his own sibling or the sibling of the child's mother or the spouses of those siblings. He never names a child for himself or for the child's mother. Because this pattern of naming exists, the /Kung feel that if two non-consanguineous persons have the same name, they are likely to have had consanguineous connexions in the forgotten past, and from this concept the /Kung have developed what we called their name relationship. In a system too complex to summarize here they apply kin terms to persons on the basis of their names.

The names have passed from family to family, through intermarriage in the region, and from generation to generation, to such an extent that every /Kung of the region whom we interrogated on the subject had a kin term for every other /Kung, except for one man who had once met four /Kung from afar for whom he had no terms. This had made him uneasy.

The /Kung welcome the sense of belonging to an in-group which the name relationship affords them. They welcome also the fact that they know how to behave with people with respect to the avoidances. They fear (*koa*) to make a mistake about joking and sitting, they say, and feel secure in righteousness and propriety when they know what behaviour is correct and conform to it. The kin terms sort out the whole /Kung population of the region for them. They avoid joking with name relatives whose names classify them with kin or affines of the generation of parents, or with offspring or with a sibling of opposite sex or with great-grandparents. They may joke with name relatives whose names classify them with grandparents, a sibling of the same sex, or the spouse. (Cf. Figs. 2 and 3.)

The incest taboo is extended to name relatives. If ego is forbidden to marry them because of the way their names classify them, he also does not joke with them. But, as we shall see when we consider approved marriages, the system does not maintain perfect consistency between joking and marriage among name relatives, and it does not follow that if ego must not joke he therefore must not marry. The incest taboo is extended specifically to the following name relatives: (1) anyone who has the name of ego's parent or offspring; (2) the parent, offspring or sibling of opposite sex of anyone who has the same name as ego, (3) anyone who has the same name as ego's spouse's parent or his offspring's spouse. ≠Toma explained that it would ' sound as though ' one had married his parent, child, or one of these close affines.

Deviations from the rules

The /Kung conform strictly to their marriage regulations in the first two categories, kindred and affines. None of the persons whose genealogical records we

[1] Marshall, op. cit., pp. 13–15, 22–23.

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

gathered (about 175) had married lineal kin or collaterals, at least through first cousins. However, informants told about two /Kung men in B.P. who had married their cousins: we could not find out which type of cousins. What was interesting was the attitude of the informants. They said the men should not have done this, but there was no talk of madness or danger or expressions of horror such as we had observed when incest was spoken of at other times. No punishments, social or divine, had been meted out, according to the informants. Some said they thought it was not too bad a thing for a man to do, especially if the woman were a FaSiDa, who is not, they said, so much like your sister as a MoSiDa. I believe that the anomaly of the system's allowing joking with cousins, although it prohibits marriage, mitigates, in all probability, the force of the incest taboo and accounts to some extent for the tolerance towards the breakers of this rule.

How much deviation there is in marrying second and third cousins we do not know. We soon gave up trying to gather data on relatives more remote than first cousins because informants so often did not know the names and we could not rely on the information.

One account came to our ears of a man who had violated the incest taboo with his stepdaughter. He was /Gunda Legs, the MoBr of old Gau of Band 1, and he lived with Band 9. He is dead now. What he did was so outside the good and the normal that it could be accounted for only by madness. He had drunk the milk of a young gemsbok doe, the people told us, and this is what had made him mad. Something came from his forehead and went in and out, a sort of swelling. After that he fell in love with his stepdaughter, ≠Nisa, and married her, and both she and her mother were his wives at the same time. The people 'laughed at him' so much because he had made such a horrifying 'mistake' that he took his stepdaughter and lived apart from his band—the only instance we know of a man and woman living alone. They had a son, ≠Toma, who died young. When /Gunda's madness waned he sometimes came back to his people; he would go again when his madness returned. People said they did not understand why ≠Nisa went with him. They mocked at her, said that she was *dole*, 'bad', and that it was 'nonsense' to fall in love with one's stepfather. Our informants laughed uneasily when they told about it as they laugh when they tell of vultures eating their meat or of being chased by fierce bees when they try to take a honeycomb. There came to my mind a penetrating remark made by //Kushay, the wife of /Qui in Band 1, which might, I thought, be applied to ≠Nisa. //Kushay had said, 'When a Bushman girl goes against the customs of her people and people talk about her and say she is bad, she is very unhappy. She would hear the people talking and be ashamed and would come to them angry—angry because she is ashamed', or, I thought, go away because she is ashamed.

Deviations occur in the fourth category. Two men we met had married women with the same names as their mothers. A man named /Ti/kay married the daughter of another /Ti/kay, and there were other such instances. /Qui, the husband of the above //Kushay in Band 1, said he proposed to do this himself. The girl's family had flatly refused, but he was going to keep on trying. ≠Toma said he would not do this but he sees some people doing these things. There are not enough women whom a man may properly marry, he said, and he would be in favour of changing the marriage prohibitions among name relatives so that a man need avoid only ugly women.

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

MARRIAGE AMONG /KUNG BUSHMEN

Approved marriages

No marriages are compulsory in /Kung society. 582

Marriage is allowed with anyone to whom the incest taboo is not extended—with three degrees of approval: preference, permission, and toleration. Once a marriage has taken place, no differentiation in status is made. 602

The joking relationship is the differentiating factor between the preference and mere permission which the society accords. In preferred marriages the man and woman are name relatives who have had the joking relationship before marriage and have applied to each other the terms */gu/na* and *tũn*. This makes the marriage seem altogether right.

Marriage is permitted between name relatives who apply the terms *tsu* and *||ga* to each other and avoided joking before marriage, provided the incest taboo is not specifically extended to them; and, in the same way, marriage is permitted between name relatives who apply to each other the terms */go*, brother, and */kwi*, sister.

Marriage is tolerated, though rarely experienced, as I mentioned before, with persons to whom the name relationship and the application of kin terms is not extended; i.e. persons of other races, persons of other Bushman language groups, or other /Kung outside the region.

To contract a marriage with someone with whom one must not joke brings in a touch of the anomalous which deprives the /Kung of the perfect symmetry and consistency which so content them and make them feel secure in rightness. This society tolerates the anomaly, for obviously it must not forbid marriage in too many categories, and adjusts the joking status by giving to man and wife the joking relationship as soon as marriage takes place. 182 183 582 593 602

Though neither the sororate nor the levirate is compulsory, marriage is highly approved with the wife of a deceased brother or the husband of a sister. A man is expected to take care of his BrWi should she need his care, even though he is not required to marry her. Marriage with a WiSi or HuBr is also highly approved. Ego has had the joking relationship with these affines. 587 768

A marriage arrangement which the /Kung consider especially good is called */oa ku*. This means that an exchange is made between two bands: a boy and girl from one marry a girl and boy from the other. */Oa ku* is not a common practice. Bands as units have no authority in the arrangements of marriages, which is the duty of the parents, as we shall describe presently, and parents do not make the exchange between bands a major factor in their choices. If it happens to come about, however, the people are glad because each band thereby gains a person to replace the person lost and the bonds between the bands are strengthened. 583 619 [584]

Polygynous marriages

Polygyny is the ideal form of marriage among the /Kung. This is not a society in which prestige and wealth concentrate to give certain categories of men more power or right than others to acquire wives. Headmen and medicine men are held in esteem, but their positions do not in themselves entitle them to have extra wives or give them special dispensations. Wealth tends to be fairly well equalized. Everyone carries his or her own artifacts, the men on carrying-sticks over their shoulders, the women 595 554 556 [422] [482]

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

side. /Gunda sat behind the line of boys, in a deep shadow, to show that he was 159
' ashamed ' and respected (feared, *koa*) the wedding scherm. 585

One of the boys began to play, not their ceremonial music or special wedding music, but songs of the *//guashi*, as they call them, the little wordless melodies these [533] people compose about happenings in their lives, about pleasures or distress, about their moods. They play and sing these melodies for hours upon hours in the afternoons when they are resting or in the evenings by their fires, and they played for hours that night at the wedding fire.

Soon young guests began to arrive, the children of both werfs with whom /Nai played, all of them younger than the boys who attended /Gunda and the girls who carried /Nai. The youngest guest was the ubiquitous three-year-old boy who never missed anything. No adults came.

One boy brought four mangetti nuts with him and roasted, cracked, and ate them himself. That was all that appeared by way of a feast. Di/ai said that they would like to have given the children something to eat but there was nothing in the werf that night. Even though the others had had something to eat, the bride and groom would have had to abstain. They must not talk or eat, to show they are ' ashamed '. The young guests seemed to enjoy themselves, nevertheless, and were still singing and chatting when I left at midnight.

Soon after sunrise the following morning—/Gunda had already departed—/Nai's mother went to the wedding scherm and sat down beside the embers of the night's fire. /Nai stood shivering beside her in her little genital apron and the duiker skin [291] which women wear around their buttocks and up between their legs, but stripped of her kaross. The mother had brought a little fat (eland fat, if they had it, would be [825] used) and a bit of powdered red stone, one of the red earths (*/gam /gai gwoie*), mixed with fat. She rubbed /Nai all over with the fat, and drew a line on her forehead and [302] a circular design on her cheeks with the red powder mixed with fat. Over in werf 2, Gao, Nai's stepfather, presented /Gunda with a blanket.

This completed the wedding ceremony.

/Nai was a lively child who loved the dancing and singing games the girls play. 159
She often danced alone, tapping her bare feet on a stone in rapid rhythm or making a 462
game of printing a design in the sand with tiny steps. She liked babies and as often as not had her infant half-brother or some very small cousin tied to her back. That morning she appeared to turn into a housewife as though it were her next blithe step. When the women went to gather veldkos, she put on her own little duiker skin [222] kaross, took her digging-stick and went with them. At the end of the day, when they returned in the slanting sunset light, she had two big roots. She went straight to her own fire, blew on the embers, added wood, and sat down. Three ostrich egg shells [415] full of water and her digging-stick were her household goods. These she arranged beside the scherm. /Gunda came and sat down opposite her. She smiled at him and set the roots in the ashes to cook.

It has been said in talks with informants that the bridegroom must bring an 159
antelope which he himself has killed to the parents of the bride before the wedding, 183
but no animal had been brought; there had not been a scrap of meat in the werf for 585
days. I asked Di/ai about this. ' Oh, that,' she said in effect. ' Yes, he should give me an antelope, but we thought we would have the wedding first and that /Gunda would

1:Marshall E-5 (1952-1953) 1959 FX10 Bushmen FX10
Kung

585 [159] [183] then come with us when we leave tomorrow to gather *tsi*. He will hunt from that place and get us some meat.'

The ritual elements in the wedding ceremony, in so far as we observed, were as follows: (1) carrying the bride so that her feet do not touch the ground; (2) covering her head so that the sun does not shine upon it; (3) waiting till the sun has set before taking her to the wedding scherm; (4) the fact that the scherm is specially built and set apart from the others; (5) anointing with fat; (6) painting a design on the forehead and cheeks with powdered red stone; (7) lighting the wedding fire with brands from the fires of the bride's and groom's parents.

585 881 [174] Apart from the third and seventh, all these elements occur also in the Ceremony of the First Menstruation, a more elaborate and prolonged ceremony from which the /Kung wedding ceremony undoubtedly derives. The design on the face is the same; the girl's feet must not touch the ground from the instant her first menstruation begins to the end of the period, when she is washed and anointed with both eland or other fat and the oil of the *tsi* (*Bauhinia esculenta* Burch).[1] When the girl is taken to her special scherm or moved out of it to urinate or defecate she is carried on the back of a kinswoman. A kaross over her head shields her from the sun whether she is sitting in the scherm or being carried out.

Our endeavour to bring to light the meaning of the ritual elements yielded little. The meaning or origin of the design on the face, I was convinced, was not withheld but lost to memory, lore or myth. 'It is our custom' was all the people could tell me.

[171] About the ritual of the feet not touching the ground, the custom frequently observed by divine kings and menstruating girls, the /Kung had no more illumination. They think that the carrying is the overcoming of the girl's symbolized modesty about going to the arms of her bridegroom, which she should properly feign even if she is eager to go, and her reluctance to separate from her own family: I think that when the attendants take hold of the bride and groom by the arm and pull them a little they symbolize the overcoming of reluctance and modesty and perhaps there is even a vestige of bride capture in that gesture, but of the feet not touching the ground the meaning is lost. Obviously, however, in this society the bride is equated to the [174] menstruating girl. In the past the girl's wedding and her first menstruation may have been celebrated at one time.

585 821 The /Kung say that the sun is death-giving. When the three months of life-giving rains are past, the sun dries up the water pools. It kills the fresh leaves and fruits, dries the roots and berries, and would scorch the people if they did not find shade and dig shallow pits and lie in them covered lightly with sand which they have moistened with their urine for coolness. They pity the morning star, the *kuli /gaishay*, which crosses the sky all day ahead of the sun, has no branches to carry for shade and cannot turn aside to rest under a tree. The sun is a 'death thing' and the bride is shielded from it.

593 585 602 The most important element of behaviour with respect to kinship in the wedding

[113] [1] Robert Story, *Some Plants Used by the Bushmen in Obtaining Food and Water*, Department of Agriculture, Division of Botany, Union of South Africa, Botanical Survey, Memoir No. 30, 1958, p. 25. Dr. Story was a member of the 1955 and 1957 expeditions. We gratefully acknowledge whatever botanical identifications we mention as his.

!KUNG

[19 cont.]

approximate ages of the members:

	Horde I	Horde II	Horde III	Horde IV
Men	9	7	4	10
Old men	--	--	4	1
Women of child-bearing age	10	12	13	9
Matrons	4	9	7	6
Infants	6	6	7	2
Small children: Boys 1-4 years old	2	3	8	3
Girls 1-4 years old	3	4	6	1
Children: Boys 5-10 years old	4	4	?	?
Girls 5-10 years old	3	2	?	?
Young men	5	--	?	?
Young women	5	3	?	?

The above table thus has reference to 44 women capable of bearing children and to 38 marriages, of which two are polygamous. Four are widows. In these 38 marriages, there are 15 infants, mostly under one year old. To the extent it could be determined, 12 women were pregnant, and about five of them had older infants. It would seem, then, that nursing beyond one year affords no practical protection against a new conception.

The rule among the Nog-au that cohabitation with the mother may be renewed only when the baby is able to sit is well known, but it is not particularly observed.

With these 15 infants there should accordingly be 45 small children from one to four years old; in actual fact, however, there are only 30 small children, which gives an infant mortality rate of 33 per cent. This rate is no higher than is to be expected among primitive tribes in malaria regions; in fact, it is lower than in some native locations, such as East London.

5:Marshall E-5 (1950-1955) 1957 FX10 Bushmen FX10
Kung

daughter at the same time. Although he had blood ties with neither, this was analogous to marrying a daughter and it was thought the man must be mad to do so. Informants said specifically that /Kung do not marry uncles or aunts because they are 'like' parents. Cousins, they say, are 'like' siblings and nephews and nieces 'like' offspring. Marriage with any of these would be shocking.

In the genealogies of about 175 /Kung of the Nyae Nyae region there is no instance of marriage among any of the above-mentioned relatives. However, we heard of two first-cousin marriages among some distant /Kung.

A /Kung must not marry a person who has the same name as his parent. In the two instances we know where this rule was broken the people lied, admitting it only after someone else told us about it. A man must not marry a woman to whom he applies the term */utsu* (this seems to be regarded as a particularly stringent prohibition), nor may a woman marry a man she terms ≠*tum*. We know a man who broke this rule. His marriage with his */utsu* caused a scandal which was still reverberating after two years.

The preferred marriage among /Kung is with a non-consanguineous name-relative whom ego terms */gu!na* (or *tu!ga* w.s.) or *tũn* m.s. SiHu and HuBr are both termed *tun!ga* w.s. and BrWi and WiSi are termed *tũn* m.s. These are considered desirable marriages, especially the sororate, but neither the sororate nor the levirate is obligatory.

Marriages with persons termed */umba* or */undai* are not forbidden. Persons who use the terms *tsu* and *‖ga* for each other may marry unless one has the name of the other's parent. Persons who use the sibling terms may marry. These marriages, though not forbidden, are not preferred.

There is no category of persons with whom sexual intercourse is permitted by /Kung custom except the spouse. If illicit sexual intercourse is indulged in, it is carefully concealed.

The Joking Relationship

The joking relationship is an important element in /Kung culture. It is in the foreground of people's minds. The /Kung never once mentioned the generational aspect of their kin terminology system but whenever kinship matters were discussed they spoke of the joking relationship. The /Kung do not train their children to know the precise genealogical position of collaterals,[1] but they teach them the term to use and the joking status of the term. Sometimes an informant would not know whether, for instance, a relative he termed *tsu* was his FaBr, his MoBr or who, but would say that his parents taught him to use that term for the relative and that he must not joke with him.

The joking relationship creates a dichotomy which divides consanguineous kin, affines, and name-relatives into two groups. Every kinship term is associated with a joking status and the culture either allows ego to joke or prohibits him from joking with every person to whom he applies a kinship term.

[1] As to lineal kin, all our informants knew the precise genealogical position and names of their grandparents and grandchildren but many did not know the names of their great-grandparents. (We did not meet any /Kung who had a great-grandchild.)

6:Marshall E-5 (1950-1955) 1957 FX10 Bushmen FX10
Kung

A party of /Kung men had gone hunting towards the west. John, our son, was with them. In the afternoon there appeared in the western sky three little white clouds, like three powder-puffs in a neat row. They were the first clouds to be seen since the big rains had ended in March. We ran to each other, pointing them out. People felt happy. In the evening, when the hunters returned, ≠Toma came at once to me, before he put down his bow and quiver, and said that I could see for myself what it meant to ≠*gani* an animal. John had ≠*gani*(ed) the wildebeest he shot, and the clouds had appeared immediately above them. ≠Toma said this was what he had been trying all along to explain to me.

If a hunter knows with certainty that he has ≠*gani*(ed) or ‖*ghui*(ed) an animal, as it was known when John killed the wildebeest that he had ≠*gani*(ed) it, he may take the horns and the scalp and forehead bone and hang them in a tree, remembering where they are and whether they had been ≠*gani*(ed) or ‖*ghui*(ed). If need should arise he could get the horns which were appropriate to the need and burn them in a specially made fire away from the cooking-fires. He would take a piece of the burning horn and point it to the sky saying '*goichi goichi goichi n/ow qui*'. This we were told is 'speaking *n/ow*'. The interpreters did not know and could not find out by questioning people what the words mean. We wonder if they are an archaic spell. The horns must be entirely consumed by the fire.

In *Bushman Folklore*[1] there is a reference to the burning of horns in a very interesting myth about the Rain Bull, related to Dr. Bleek in 1878 by a Bushman from Strontbergen (30° S., 22° E.) whose dialect included the fifth click of the southern group, as the Katkop dialect does. In this myth a young woman cleverly saves herself from being carried away on the back of the Rain Bull to the water-pit where she would have been turned into a frog, and all of her people also would have become frogs. At the end of the myth the informant who related it said, 'The old women who had been out seeking food were those who came to burn horns, while they desired that the smell of the horns should go up, so that the Rain should not be angry with them.'

A hunter has another way of controlling the weather. To bring rain he would cut the throat of an animal he had reason to believe he habitually ≠*gani*(ed), or to stop rain, one he habitually ≠*ghui*(ed). The blood, which is ordinarily saved and eaten, would be allowed to flow on to the ground. A giraffe is the best animal for blood-letting. The forms and colours of the clouds are like giraffes, the /Kung remarked. We asked if human beings cut themselves and used their blood to start or stop rain as they do their urine or hair. The /Kung said, No, they did not. That would be unnecessarily painful.

As far as we know the /Kung did not attempt to control the weather by these means while we were with them, as they did not resort to burning urine or hair of persons. Perhaps this was because the weather took its normal, expected, seasonal course. Furthermore, we did not experience its most severe extremes for very long periods, and found it on the whole quite bearable. Or perhaps the concept of controlling weather by means of burning urine, hair or horns or letting blood, exists more in lore than in active practice. Or perhaps the long unchanging months do not stimulate the idea of actively attempting to control weather and the people content themselves with explaining rather than controlling. They appeared in many instances to have the

[1] Bleek and Lloyd, op. cit., pp. 193 ff.

196 601 woman calls her brothers-in-law by words formed from this root, but not her sisters-in-law; whereas a man does the opposite. The result is, that anyone calling a connexion tshō is called tshō by that person. Other connexions are called twi, a word which seems to mean "to tie", "to net", as twishiba "a riempi net", or "string bag". A woman calls both parents-in-law and son- and daughter-in-law twi, but a man calls his wife's parents simply "father" and "mother". I think he calls his son- and daughter-in-law twi, but have no clear examples.

591 Women are said to leave their own home on marriage, and to be taken to the husband's home. But in a few months, when the wife has settled down, it is customary for the young couple to return to her parents' home and stay there till the first child is about a year old, so that the girl may have her mother's help and advice. Sometimes the son-in-law settles altogether with his wife's people, but not always. In fact, the Naron all say that a man must settle at his father's place, though they do not always do so. This does not explain why a man calls his wife's parents "father" and "mother".

606 A man is supposed not to speak to his mother-in-law, nor a woman to her father-in-law. Of the former I had personal evidence: my Bushman kitchen boy would not enter a room in which his mother-in-law happened to be. As to not speaking, I think that means more—not sitting near, not consorting with a person, rather than never addressing him. A Naron granny gave 183 553 578 606 me a vivid description of the family settling the name of a new-born child. The relations present all quarrel over it: the father says, he wants the little girl called after one of his people, but the mother's mother tells him that is not at all necessary, the baby is to be named after her. This shows that speech between the two is not absolutely forbidden.

183 593 There is a prohibition against a grown-up brother and sister speaking or sitting together,—but here, too, the sitting, not the speaking, is the important part. I have heard a fully grown brother and sister addressing each other, while passing at a good distance. This rule explains why the relationship between a man 604 601 and his brother's child is nearer than that with his sister's child, the former being called ǂku "son", the latter tshō, a more distant term; whereas a woman calls her sister's son "son", her brother's son tshō.

12: Marshall E-5 (1951-1959) 1961 FX10 Bushmen FX10
Kung

deadly poisoned arrows are always at hand. Men have killed each other with them in quarrels—though rarely—and the /Kung fear fighting with a conscious and active fear. They speak about it often. Any expression of discord (' bad words ') makes them uneasy. Their desire to avoid both hostility and rejection leads them to conform in high degree to the unspoken social law. If they do deviate they usually yield readily to expressed group opinion and reform their ways. I think that most /Kung cannot bear the sense of rejection which even mild disapproval makes them feel. They also conform strictly to certain specific useful customs which are like instruments for avoiding discord.

Talking and ' Talks '

I mention talking as an aid to peaceful social relations because it is so very much a part of the daily experience of the /Kung and, I believe, usefully serves three particular functions. It keeps up good open communication among the members of the band; through its constantly flowing expression it is a salutary outlet for emotions; and it serves as the principal sanction in social discipline. Songs are also used for social discipline. The /Kung say that a song composed specifically about someone's behaviour and sung to express disapproval, perhaps from the deepest shadow of the werf at night, is a very effective means of bringing people who deviate back into the pattern of approved behaviour. Nevertheless, during our observations, songs were not used as much as talking. If people disapprove of an individual's behaviour, they may criticize him or her directly, usually putting a question, ' Why do you do that? ' or they may gossip a bit or make oblique hints. In the more intense instances ' a talk ' may ensue.

The /Kung are the most loquacious people I know. Conversation in a /Kung werf is a constant sound like the sound of a brook, and as low and lapping, except for shrieks of laughter. People cluster together in little groups during the day, talking, perhaps making artifacts at the same time. At night families talk late by their fires, or visit at other family fires with their children between their knees or in their arms if the wind is cold.

There always seems to be plenty to talk about. People tell about events with much detail and repetition and discuss the comings and goings of their relatives and friends and make plans. Their greatest preoccupation and the subject they talk about most often, I think, is food. The men's imaginations turn to hunting. They converse musingly, as though enjoying a sort of day-dream together, about past hunts, telling over and over where game was found and who killed it. They wonder where the game is at present and say what fat bucks they hope to kill. They also plan their next hunts with practicality. Women (who, incidentally, do not talk as much as men) gave me the impression of talking more about who gave or did not give them food and their anxieties about not having food. They spoke to me about women who were remembered for being especially quick and able gatherers, but did not have pleasurable satisfaction in remembering their hot, monotonous, arduous days of digging and picking and trudging home with their heavy loads.

Another frequent subject of conversation is gift-giving. Men and women speak of the persons to whom they have given or propose to give gifts. They express satisfaction or dissatisfaction with what they have received. If someone has delayed

13: Marshall E-5 (1952-1955) 1962 FX10 Bushmen FX10
Kung

another or parts of themselves. In appearance and other characteristics the old ≠*Gao/na* was more man-like than supernatural. He lived on the earth among men. Like men he was subject to passions, hungers, sins, stupidities, failures, frustrations, and humiliations, but men imagine his to be on a larger scale and more grotesque than their own. Like Bushmen of today, his great concerns were hunger and sex. To the /Kung the two worst sins, the unthinkable, unspeakable sins, are cannibalism and incest. ≠*Gao/na* committed both these sins quite unconcernedly. He ate his older brother-in-law and his younger brother-in-law and raped his son's wife.

≠Gao/na, *his* Tun/ga (*the Fat Paauw*), *and the Pit*[1]

≠*Gao/na*'s wives were sisters. They had a brother who was a paauw. One day ≠*Gao/na* met the paauw, his *tun/ga*. [*Tun/ga* is the kin term for wife's brother older than the speaker.] His *tun/ga* was very fat. A fat paauw has bags of fat under his wings. ≠*Gao/na* and his *tun/ga* spoke together and parted. ≠*Gao/na* was surprised to see so much fat. He said, 'Oh, how fat my *tun/ga* is.' A few miles on they met again. ≠*Gao/na* said, 'Look, do you see that veld fire over there?' He pointed with his arm away up. The paauw said, 'Do you mean *that* fire?' He pointed, but only with a restricted gesture, keeping his wing to his side. 'No, ≠*Gao/na* said, 'THAT fire,' and he pointed with his arm far up, his whole armpit showing. 'I see it,' said the paauw, and he stretched his wing far up to point. ≠*Gao/na* was standing behind him. He seized the fat below the paauw's wing and cut it off and ran home. The paauw cursed ≠*Gao/na*. 'Break your bones and die,' he said. 'Die of a broken back or die of a broken neck,' he said.

≠*Gao/na* took the fat home and rubbed his wooden basins with it. His wives came home and found the wooden basins covered with fat and they asked him what he had eaten that was so fat. ≠*Gao/na* said that he got the fat from a puff adder. He said he beat it with a stick until the fat from the front went down the back to the middle, and beat the tail until the fat from the back went up the back to the middle. ≠*Gao/na* now planned how he would get his *tun/ga*. He slept that night. The next morning he set snares under the tree where the paauw went to eat gum. ≠*Gao/na* then met the paauw again. The paauw was wary and wouldn't come near. ≠*Gao/na* said, 'Why are you so wild with me?' [Wild is the opposite of tame, domesticated, or confident.] 'There is a tree there with gum under it but my eyes are not good enough to see it.' He said,' Let us have a contest; we shall see who can see the gum first. The one who sees it first must run and snatch it.' So they went to the tree and saw the gum. The paauw ran fast to get it, and ≠*Gao/na* ran too but he did not run so fast. The paauw snatched the gum and the snare caught him, and ≠*Gao/na* ran up and clubbed him, and carried him home. ≠*Gao/na*'s wives were out for veldkos. He put the fat from the other wing in a small pot and the body of the paauw in a big pot. When the wing fat was ready he ate it, and ate and ate, but he ate too much and he went out and had diarrhoea. The wives came home and suspected that perhaps he had killed their brother. The paauw began to expand in the pot and he swelled and swelled until *kaak!* the pot burst and pieces of meat came whizzing out so that ≠*Gao/na* had to duck away from them. When all the meat was out, the paauw came back together again and flew away. ≠*Gao/na* chased after him but the wives called to him, 'Come back, you forgot your stick.' ≠*Gao/na* came back and got his stick and ran after the paauw again. The wives called him, 'Come back, you forgot your

[1] I wish to acknowledge with gratitude and pleasure the assistance of our daughter, Elizabeth Marshall Thomas, in gathering the material of the old tales, as well as other data. The first tale is hers. In paraphrasing the tales, we adhered to the events, the ideas, and the details, incorporating them as they were told us, but we have put the tales into our own words, attempting to preserve something of the quality of the telling as it came to our ears.

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

224 602 they are present, and to other kin, affines, and friends who are there, possibly only in small quantities by then.

Everyone who receives meat gives again, in another wave of sharing, to his or her parents, parents-in-law, spouses, offspring, siblings, and others. [574] This meat may be cooked and the quantities small. Visitors receive small amounts of cooked meat from their hosts. It ends in everybody getting some meat.

224 431 In the later waves of sharing, when the primary distribution and primary kinship obligations have been fulfilled, the giving of meat from one's own portion has the quality of gift giving. !Kung society requires at this point only that a person should give with reasonable generosity in proportion to what he has received and not keep more than an equitable amount for himself, and that the person who receives a gift of meat must give a reciprocal gift of meat at some time in the future. People give to whom they please, this time to some, next time to others, more generously or less generously [571] according to their own (to us often unfathomable) reasons. We are certain, however, that the motives are the same as in gift giving in general: the person gives to measure up to what is expected of him, to make friendly gestures, to win favor, to repay past favors and obligations, and to enmesh others in future obligation.

224 431 181 [154] [183] Aside from the practical advantage of using up meat while it is still fresh, the !Kung custom of meat sharing has enormous social value. It does a great deal to mitigate tensions. The fear of hunger is lessened. People are sustained by a web of mutual obligation. Moreover, they are fully conscious of these values, and the custom is so strongly established and so faithfully followed that the idea of not sharing is virtually unthinkable to the !Kung.

422 262 264 Meat is not habitually cooked and eaten as a family meal among the !Kung. When an individual receives a portion he owns it outright. He may give and share it further, as he wishes, but it never becomes family or group property. The men, women, and children may cook their pieces when and as they wish, often roasting bits in the coals and hot ashes and eating them alone at odd times. Or someone may start a big pot boiling and several people will bring their pieces to put into it at the same time, each taking his own piece out when it is cooked.

The sense of possessing one's own piece personally is, I believe, very [261] important to the !Kung. It gives one the responsibility of choosing when to eat one's meat and struggling with hunger as best one can when it is finished, without occasion or excuse for blaming others for eating more than their share.

224 261 It has often been reported that, when Bushmen kill an animal, they gorge themselves until they can hardly walk. We have seen the Nyae Nyae !Kung eat hearty meals of meat when plenty appeared and they had been long without, but nothing more than we considered a normal amount.

15: Marshall E-5 (1951-1961) 1965
FX10 Bushmen FX10
!Kung

595 they are jealous of each other, as they so often are, !Kung society demands of them that they preserve a decent semblance of harmony and, by self-control and silence, avoid disturbing other people with jealous wrangling.

582 621 587 The band itself, as a structured unit, is not a factor in regulating marriage. Persons may marry either within their bands or outside them if relationships and marriage regulations permit. Neither the sororate nor the levirate is obligatory, but marriage with a brother's wife or a sister's husband is considered to be good and suitable, particularly as a second marriage, should death or divorce make it possible for these affines to marry again. 582 These relationships are not especially preferred in first marriages.

Marriages are forbidden in !Kung society only on the basis of the incest taboo, which is very strongly felt. It rigorously prohibits the !Kung from marriage with members of the nuclear family. It also extends to step-parents, stepbrothers and stepsisters, stepchildren, and to three additional categories of persons: certain kin, certain affines, and certain name relatives, whose relationships are considered to resemble those of the nuclear family.[8]

582 183 The !Kung conform strictly to the marriage regulations where they feel the internal sanction strongly, as they do with close kin and affines. But with the more remote relatives, third cousins, and even second cousins, and with name relatives, they deviate without any apparent sense of guilt and without incurring the grave disapproval of society.

587 Widowers may marry again without restriction. A widow is supposed to wait until one rainy season has passed so that "the rain may wash the death away," but often she does not.

586 A couple may divorce without formality. This may be by mutual consent, or one spouse may simply leave the other. No religious or legal dispensation is involved and parental consent is not a requirement. No property entanglements present difficulties for there is no dowry or bride-price to be resolved. Divorce does not change people's status in the community in any way, and they are free to remarry without restrictions. Although the !Kung do not consider divorce reprehensible, they deplore it because it is untoward and can cause trouble. Divorces are not uncommon among young people of about the age at which young people in our society would be getting married, but, once a compatible mate is found, there is a notable stability in the marriages.

[587]

837 !Kung society forbids any sexual relations outside marriage, with one exception, called */kamheri../Kamheri* means that two men may agree to exchange wives temporarily, provided the wives consent. When deviations from the sexual regulations do occur, the usual form is adultery, since almost all Bushman women are in the married state from early youth. But adultery meets with deterrents in this society. The strongly felt incest taboo prevents extramarital sexual relations as well as marriage with close relatives. Ease of divorce enables persons who really wish to change mates

[835]

2: Schapera E-4, 5 (no date)1930
FX13 Hottentot
Bushmen FX10

184 while of the Aikwe (Naron) Passarge says that a man wishing to marry
582 must select his bride from another band, since marriage within the
621 band is not permitted.[1] A few cases were found by Miss Bleek among the Naron at Sandfontein in which both husband and wife were from one village. The fact, however, that such marriages were regarded by the people as being against the general rule indicates that here, too, the tendency is to insist on marriage outside the band.[2]

After marriage the wife generally goes to live with her husband's
591 people, although the young couple may remain for some time with
183 the wife's parents before finally settling at the husband's home.[3] As a rule, therefore, marriage is patrilocal. Among the Naron, however, this rule is not always strictly observed, although it is recognized. "Women are said to leave their own home on marriage, and to be taken to the husband's home. But in a few months, when the wife has settled down, it is customary for the young couple to return to her parent's home and stay there until the first child is about a year old, so that the girl may have her mother's help and advice. Sometimes the son-in-law settles altogether with his wife's people, but not always. In fact the Naron all say that a man must settle at his father's place, though they do not always do so."[4] Passarge
114 indeed, goes so far as to assert of this tribe that the man definitely
591 joins the family of his wife, and becomes a member of their band[5]—a fact which he interprets elsewhere as denoting that the Bushmen are a matrilineal people.[6] It is far more probable, however, that he was misled by the custom of temporary matrilocal marriage than that the condition he describes is the normal rule. There is no other evidence to support his statement that the Bushmen have matrilineal institutions.

In fact the prevailing rule in these tribes that marriage should be exogamous and patrilocal suggests rather the possibility that
621 the families constituting the band may be related to one another in the male line. The only definite statement to this effect is about the Heikum, of whom we are told by Fourie that a band consists of the

[1] Op. cit., 105 [2] *The Naron*, 34.
[3] Kaufmann, loc. cit.; Vedder, loc. cit.; Fourie, op. cit., 93; Lebzelter, "Bei den !Kun-Buschleuten," (14).
[4] D. F. Bleek, "Bushman Terms of Relationship," 66; cf. *idem*, *The Naron*, 34.
[5] Op. cit., 106: "Der Mann schliesst sich der Familie seiner Frau an und wird ein Mitglied der anderen Sippe."
[6] *Südafrika*, p. 232: "Jeder Stamm setzt sich aus Sippen zusammen, die bis zum heutigen Tage die matriarchalische Organisation beibehalten haben. Das geht daraus hervor, dass der Mann bei der Heirat zu der Horde der Frau übergeht."

2: Schapera E-4, 5 (no date) 1930
FX13 Hottentot
Bushmen FX10

previously noted, plays an important part in the usages relating to game shot with the bow and arrow, as well as in the first-fruits ceremony; while among the Kung he is similarly responsible for the ceremony performed before the edible bulbs of the new season may be gathered. There is no record of similar religious and economic functions being vested in the chief in other Bushman tribes, so that, in the present light of our knowledge, such customs cannot be regarded as common elements of Bushman culture; but in the tribes where they do occur they obviously show that the chief may, in fact, exercise a considerable influence in the life of the community.

On the whole the chief appears to be essentially a leader rather than a ruler. His actual authority over the members of his band is very slight, and dependent to a considerable extent upon his personality. If, for example, he is a man of strong character, or possesses a gun, he will have a correspondingly greater influence; but the only special authority he has is over the members of his own family, and he has no power to enforce his will outside it. He has nothing in the way of judicial functions, nor does he exercise any organized control over the members of the band. Great freedom of action prevails within the band, and as a rule every adult man can do as he pleases, provided, of course, that he does not infringe against recognized law and custom. In general the head of each family has control over the movements of his wife or wives and children—and over the latter only while they are small. No one really controls grown-up sons and daughters.

This absence of any organized system of public control does not imply that the Bushmen have no laws. On the contrary all their institutions, manners and customs serve to regulate the relations between the members of the band, and thus to maintain law and order. The child at birth comes into a world where there already exist definite forms of organization and behaviour, of ceremonial, of manners and fashions, and as he grows up he falls more or less unconsciously into acting and thinking like those around him, and in this way comes to conform to social norms. There are moreover more or less deliberate means of impressing upon young people the social sentiments necessary for the maintenance of the law and order of the community. The education they receive in the households of their parents and out in the veld, and above all the highly-important teachings at the puberty ceremonies for boys, instruct them in tribal lore and tradition, inculcate social norms, and determine their activities accordingly.